



CSKG.

BEL CANTO MASTERCLASS
YOLANDA AUYANET

KATARINAGURSKA
Centro Superior de Enseñanza Musical



YOLANDA AUYANET

Spanish soprano Yolanda Auyanet, after winning numerous international opera competitions (third prize at the “Francisco Viñas” competition in Barcelona and first prize at the Toulouse International Competition), began a successful international career that took her to some of the most important European opera houses, working with conductors from all over the world of the stature of Zubin Mehta, Michele Mariotti, Alberto Zedda, Evelino Pidò, Bruno Bartoletti, Alan Curtis and Christopher Franklin, and with conductors such as Franco Zeffirelli, Robert Wilson, Daniele Abbado and Damiano Michieletto.

Born in Las Palmas de Gran Canaria, she studied music at the conservatory in her native city and in Barcelona, where she specialised with the Polish baritone Jerzy Artyz.

After making her debut at the Teatro Petruzzelli in Bari as Musetta in *La bohème*, Yolanda Auyanet performed as Gilda in *Rigoletto* in Las Palmas and as Violetta in *La traviata* at the Teatro de la Zarzuela in Madrid. In the following years she enriched her repertoire with numerous roles, from Belcanto to Verismo: Norma (Teatro Real in Madrid, Semperoper in Dresden, Staatstheater in Stuttgart, Teatro Massimo in Palermo), Elisabeth de Valois in *Don Carlo* (Opéra de Marseille, Opéra Royal De Wallonie), the main roles in *Anna Bolena* (Teatro Regio in Parma), in *Maria Stuarda* (Ópera de Tenerife), Vitellia in Mozart's *La clemenza di Tito* (Teatro Real de Madrid), Fiordiligi in *Così fan tutte* (Comunale di Bologna, Lirico di Cagliari), Contessa in *Le nozze di Figaro* (Teatro della Maestranza de Sevilla), Donna Anna (Maggio Musicale Fiorentino with Zubin Mehta on the podium) and Donna Elvira in *Don Giovanni*, Adina in *L'elisir d'amore* (Pamplona), Fiorilla in *Il turco* in Italia (Las Palmas, Teatro Regio di Torino), Mathilde in *Guillaume Tell* (Teatro Comunale di Bologna), Giulietta in *I Capuleti e i Montecchi* (Las Palmas),

Liù in *Turandot* (Teatro Real de Madrid, directed by Robert Wilson and conducted by Nicola Luisotti), Micaela in *Carmen* (Arena di Verona directed by Franco Zeffirelli), Mimi in *La bohème* Teatro Real de Madrid), Leonora in *Il trovatore* (Opéra de Toulon, Ópera de Tenerife, Opéra Royal De Wallonie), *Desdémona* in *Otello* (Las Palmas and Modena).

Recent engagements: *Tosca* at the Teatro de la Maestranza in Seville; *Norma* in Essen; *Joan of Arc* at the Marseille Opera; *Roberto Devereux* at the Teatro de la Maestranza in Seville; *Pan y Toros* at the Teatro de la Zarzuela in Madrid; *Norma* in Stuttgart; *Don Carlos* in Basel; *Roberto Devereux* at the Teatro Massimo in Palermo; *Lucrezia Borgia* in Oviedo and Budapest; *Norma* at the Semperoper in Dresden; *Norma* and *Il pirata* at the Teatro Real in Madrid; *Robert le diable* de Meyerbeer at La Monnaie in Brussels; *Il trovatore* at the Opéra Royal De Wallonie in Liège; *Simon Boccanegra* at the Teatro Comunale in Bologna.

FUTURE PROJECTS:

Norma at the Teatro de la Maestranza in Seville; *Rosa del Azafra* at the Teatro de la Zarzuela in Madrid; *Roberto Devereux* in Las Palmas; *Nabucco* at the Théâtre du Capitole in Toulouse; *Maria Stuarda* at the Teatro Real in Madrid; *Juana de Arco* in Tenerife.



MANUEL BURGUERAS

After studying piano with Juan Carlos Arabián, he specialised in chamber music and accompaniment with maestros Guillermo Opitz, Paul Schilhawsky, Erik Werba and Félix Lavilla.

Regular accompanist of Montserrat Caballé since 1991, he has performed in the most prestigious concert halls in the world, such as Covent Garden and Royal Festival Hall in London, Carnegie Hall and Avery Fisher Hall (Lincoln Center) in New York, Symphony Hall in Chicago, Konzerthaus and Musikverein in Vienna, Grosses Festspielhaus in Salzburg, Concertgebouw in Amsterdam, Rome Opera, Zurich Opera, Victoria Hall in Geneva, Salle Pleyel, Salle Gaveau and Opera Garnier in Paris, Teatro Colón in Buenos Aires, Suntory Hall in Tokyo, Musikhalle in Hamburg, Liederhalle in Stuttgart, Munich Opera, Alte Oper in Frankfurt, Deutsche Staatsoper and Philharmonie in Berlin, Glocken and Bremen Opera, Cologne Philharmonie, Centro Cultural de Belem, Lisbon, Bolshoi Theatre and Tchaikovsky Conservatory in Moscow, Marinsky Theatre (ex Kirov) in St. Petersburg, Concertgebouw in Amsterdam and many more. In Spain he has performed at the Teatro Real and the Auditorio Nacional de Música (Symphonic and Chamber Hall) in Madrid, Palau de la Música in Valencia, Palau de la Música Catalana and Gran Teatro del Liceo in Barcelona, Auditorio de Zaragoza, Teatro de la Maestranza in Seville, Palacio de Festivales in Santander, Teatro Campoamor in Oviedo, Teatro Arriaga in Bilbao, among many others.

He also made recordings for several commercial labels (RCA Gold Seal-BMG, Sony). His CD “Música Española para Piano y Voz del Siglo XIX”, sponsored by the Fundación Autor, was nominated for the National Music Awards 2006.



Masterclass with the spanish soprano YOLANDA AUYANET
April 5-7 2024 in Madrid.

- *2 individual lessons (60 min each) with Yolanda Auyanet*
- *1 individual rehearsal with prof. Manuel Burgueras, renowned pianist of vocal repertoire*
- *The pianist will be present during the lessons with Mrs. Auyanet and in the final concert.*
- *Participants will have access to our classrooms with piano to*
- *prepare for the course.*
- *Final Concert*
- *Final audition recording*
- *Diploma of participation*

Total course fee: €360



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