



“INTERNATIONAL MASTERCLASS FOR LYRICAL SINGING AND FOR SCENIC ESPRESSIVO ACTION - SINGERS AND DIRECTORS – LA BOHÈME PRODUCTION”

1st edition 2016 (Teatro Sociale of Mantua – Lyrical Season 2015/2016).

The association, Associazione Filarmonica del Veneto, in collaboration with Mousikè Venice Theatre Company, producer of the Lyrical Opera Season 2015/16 at the Teatro Sociale in Mantua, is organizing the first edition of the “MASTERCLASS FOR LYRICAL SINGING AND FOR SCENIC ESPRESSIVO ACTION - SINGERS AND DIRECTORS” for the opera La Bohème by G. Puccini, including a performance of La Bohème in the above-mentioned Lyrical Opera Season 2015/16.

The Masterclass will be in Italian, English, Spanish and French.

RULES AND REGULATIONS OF THE MASTERCLASS

ART. 1.

The Masterclass will be on the following dates: 12th, 13th, 14th, 15th and 16th January 2016 (32 hours total) at the Teatro Sociale in Mantua (MN), Italy.

ART. 2

Singers and aspiring directors of all nationalities and age are allowed to participate.

SINGERS SECTION

ART. 3

SELECTION

Singers' auditions for admittance in the Masterclass will be on Friday January 8th and Saturday January 9th, 2016 at the Teatro Sociale in Mantua.

The roles requested are:

Rodolfo
Mimi
Musetta
Marcello
Shaunard
Colline
Benoit/Alcindoro

The audition participants must demonstrate full knowledge of the entire score of the role chosen, including those parts sung jointly.

An aria of the participant's choice is required.

The precise date and time of the auditions will be communicated by the 31 December, 2015.

The examining Commission will be composed of:

Giampaolo Zennaro (Director) www.zennaropera.com, Elena Baggione (Singer) <https://www.facebook.com/search/results/?q=Elena+Baggiore>, Riccardo Leòn Boeretto (Conductor and Artistic Director of the opera season 2015/2016 at the Teatro Sociale in Mantua) www.mousikevenicecompany.com, Marina Genovesi (Choreographer - Teatro Sociale in Mantua), Angelo Goffredi (President of "Associazione Amare Mantova").

Those participants who will be students in the Masterclass will be chosen at the termination of the auditions.

The official communication of the auditions results chosen will be released on January 10, 2016.

ART. 4

The purpose of the Masterclass study is to achieve vocal, musical and scenic espressivo perfection, in particular in the opera "La Bohème" by G. Puccini.

At the end of the first part of the Masterclass, in January, participants will be selected who will have the possibility to interpret the following roles in the opera "La Bohème" programmed to go in production on February 19th, 2016 at the Teatro Sociale in Mantua.

Rodolfo
Mimi
Musetta
Marcello
Shaunard
Colline
Benoit/Alcindoro

The participants are obligated to be present in the classes held by Mrs. Baggione and by M^o Boeretto and by M^o Zennaro.

Should adequate interpretation of the roles not be found among the participants, the teaching staff reserves the right to not assign those roles.

ART. 5

APPLICATION FOR AUDITIONS

The Admission Form for auditions is available at the following link:

<http://www.filarmonicadelveneto.com/#!masterclasslaboheme/mam01>

<http://www.mousikevenicecompany.com/#!masterclass/xaixj>

It must be sent by December 18, 2015 (e-mail: filarmonicadelveneto@gmail.com).

The Admission Form must be accompanied by the following documents as attachments:

1. current artistic résumé;
2. photocopy of a valid identity document;
3. copy of the payment receipt for the registration dues of 25 euros.

ART. 6

REGISTRATION FEES AND ATTENDANCE

The Masterclass registration fees are € 50.

Attendance fees for participant singers are:

- 300 euro (roles of Rodolfo and Mimì),
- 260 euro (roles of Marcello and Musetta),
- 220 euro (roles of Shaunard, Colline and Benoit/Alcindoro)

Registration and attendance fees for auditors: € 80.

The fees must be paid on site on the first day of the course.

With an additional 100 euros, it is possible to participate in both sections.

Should the participant withdraw, these fees are not refundable.

DIRECTORS SECTION

ART. 7

SELECTION

The selection in the Directors Section expects an evaluation of an artistic résumé with lyrical opera activities where appropriate qualifications are noted (director, singer, assistant director, dancer, costume designer, ...).

The résumé must be sent by December 18, 2015.

A Committee will do the evaluation composed of the following members:

The examining Commission will be composed of:

Giampaolo Zennaro (Director) www.zennaropera.com, Riccardo Leòn Boeretto (Conductor and Artistic Director of the opera season 2015/2016 at the Teatro Sociale in Mantua) www.mousikevenicecompany.com, Marina Genovesi (Choreographer – Teatro Sociale in Mantua).

The Committee decision is final and foresees the admission of a maximum of 20 persons as active participants to the Masterclass.

The results of the selection will be communicated by January 30th, 2016.

ART. 8

The purpose of the Masterclass study is to introduce the participant to lyrical drama, the characteristics of lyrical directing, technical realization, practice and the basic essentials to continue to enter the world of directing Opera, via the study of the opera “La Bohème” by G Puccini.

At the end of the first part of the Masterclass, in January, participants will be selected who will have the possibility to interpret the following roles in the opera "La Bohème" programmed to go in production on February 19th, 2016 at the Teatro Sociale in Mantua.

1 stage director
1 person in charge of costumes and props
1 répétiteur scene
1 lights master
2 assistant director

The participants are obligated to be present in the classes held by M° Zennaro and by Mrs. Baggione and by M° Boeretto.

ART. 9

APPLICATION FOR MASTERCLASS SELECTION IN THE DIRECTORS SECTION

The Admission Form for registration is available at the following links:

<http://www.filarmonicadelveneto.com/#!masterclasslaboheme/mam01>

<http://www.mousikevenicecompany.com/#!masterclass/xaixj>

It must be sent by December 18, 2015(e-mail: filarmonicadelveneto@gmail.com).

The Admission Form must be accompanied by the following documents as attachments:

1. current artistic résumé;
2. photocopy of a valid identity document;

ART. 10

REGISTRATION FEES AND ATTENDANCE

The Masterclass registration fees are € 50.

Attendance fees for participant directors are € 260.

Registration and attendance fees for auditors: € 80 (The fees must be paid on site on the first day of the course).

Participants in the Directors section must deposit the fees by January 4, 2016 via bank transfer to:

Associazione Filarmonica del Veneto,

- Unicredit Banca – Corso Silvio Trentin, 54 - 30027 San Donà di Piave (VE) – Italy

- IBAN: IT93Z0200836282000101872310

- SWIFT: UNCRITM1UT4

- Description: registration and attendance fee.

By January 5, 2016, participants must forward to the organization (fax +39.0421.17.80.04.8; e-mail: filarmonicadelveneto@gmail.com) a copy of the bank receipt of payment with the respective confirmation number.

With an additional 100 euros, it is possible to participate in both sections.

Should the participant withdraw, these fees are not refundable.

ART. 11 OPPORTUNITY

All participants will receive a diploma of attendance and participation.

According to the unchallengeable and final decision of the Masterclass teaching staff, those participants who have distinguished themselves for their vocal and scenic qualities, will interpret roles in the production of "La Bohème" by G. Puccini, on February 19, 2016 at the Teatro Sociale in Mantua (4 days of production from the 16th to the 19th of February, 2016).

Those who have been selected for the production must be available for all respective dates.

The organization provides the following for the participants of the production:

- n 2 Scholarships of € 400 each for the respective roles of Mimì and Rodolfo.
- n 2 Scholarships of € 350 each for the respective roles of Musetta e Marcello.
- n 3 Scholarships of € 300 each for the respective roles of Shaunard, Colline and Benoit / Alcindoro.
- n 1 Scholarship of € 200 for 1 stage director.
- n 1 Scholarship of € 200 for 1 person in charge of costumes and props.
- n 1 Scholarship of € 200 for 1 répétiteur scene.
- n 1 Scholarship of € 200 for 1 lights master.
- n 1 Scholarship of € 200 for 1 assistant director.
- n 1 Scholarship of € 200 for 1 assistant director.

ART. 12

No reimbursements will be provided for travel or room and board for the entire duration of the Masterclass and production. The organizers can notify those interested of advantageous accommodations.

Contact the organization at info@mousik.it for affiliated accommodations venues.

ART. 13

The organization reserves the right to cancel the Masterclass should the minimum number of participants not be achieved (minimum of 15 participants for the Singers Master and 10 for the Directors Master) or should conditions beyond its control present themselves, impeding its execution. In this case, those who have registered will be refunded fees paid (less the costs of bank transfer).

ART. 14

Participants will have no compensation rights to any video or audio recordings during the final performance. The recordings will be the exclusive property of the organization for its own promotional use.

ART. 15 FINAL REGULATIONS

Registration and participation in the Masterclass implies full acceptance of the present rules.

The organization reserves the right to modify the regulations, taking care of communicating such in a timely manner to those interested.

The organization has no responsibility of any and all damage incurred to persons or things that could occur during the course of the Masterclass and the final production.

Organization

Associazione Musicale "Filarmonica del Veneto"

Via Ca'Boldù 9

30027, San Donà di Piave (VE)

Italy

www.filarmonicadelveneto.com

Contacts:

Fax: +39.0421.55.33

filarmonicadelveneto@gmail.com

info@mousik.it

Teaching staff:



Giampaolo Zennaro: direction and scenic espressivo interpretation

International stage director Giampaolo Zennaro holds degrees in architecture, scenic design, choreography, drama and history of cinema. He has directed productions, films and festivals in many theatres and arenas around the world including France, Italy, Spain, Belgium, Ireland, Korea, South America and Canada. Mr. Zennaro has been the Artistic Director of several theatres in Europe and was nominated Member of Honour of the European Union of Public Relations in Belgium (U.E.R.P.). He has worked with some of the greatest Opera superstars, such as Domingo, Kraus, Pavarotti, Panerai, Del Monaco, Tebaldi, Taddei, Carreras, Caballé, Bruson, Cossotto, Scotto, Dimitrova etc. He was knighted by the Italian government for his artistic achievements.



Elena Baggione: singing

Studied with Gina Cigna and graduated at the Accademia Chigiana di Siena. Has sung with the major worldwide artists, such as Del Monaco, Domingo, Kraus, Bergonzi, Raimondi, Corelli, Encinas Taddei, Panerai, Protti, Nucci, Cappuccilli, Lemeni, ecc and with prestigious Orchestra Conductors. From Vienna, Paris, Barcellona, Valencia, Las Palmas, Bogotá, Lipsia, Dresda, Madrid, Turin, Genoa, Venice, Rome, Trieste, Palermo, Naples, Milan, Verona, and international theatres in Amsterdam, Dublin, Gent, Bruxelles, Lisbon, etc. Rai in Turin, and recordings RCA Meazzi. Awarded the Puccini Verdi and Giordano D'oro. Teaches singing and lyrical interpretation in international MasterClasses in Italy and abroad. Her lessons, much appreciated by young professionals, are enriched by the impressive experience of her career and offer to the young deep knowledge of the scores, styles, vocals and interpretation for a serious career in lyrical singing with the capability to work in important theatre. Elena Baggione, holds private lessons in her studio in Livorno, Italy and can be heard on youtube (Elena Baggione) great interpreter of verista repertoire (Puccini, Mascagni, Giordano, Leoncavallo, etc.).



Riccardo Leòn Boeretto: musical preparation and concertation.

Graduated in violin at the Conservatorio B. Marcello in Venice, for some years now has undertaken Conducting, specializing in Italian lyrical repertoire and , in particular, operas by Verdi- Aida, Rigoletto, La Traviata, Il Trovatore; Puccini- Madama Butterfly, Bohème, Tosca; Mascagni- Cavalleria Rusticana; Rossini- the Barber of Seville; Donizetti- Il Campanello dello Speziale. He is Artistic Director of the Associazione Filarmonica del Veneto as well as the main Conductor of its Orchestra, with which he has participated in Festival and lyrical productions and symphonic, such as, MEOF (Venice) 2011/12/13 for which he was the Production Director in collaboration with the Foundation La Fenice Theatre of Venice; the JCT Opera Festival 2014; and Abano Lirica of which he is also Artistic Director. He is Artistic Director and Conductor of the chamber seasons in Venice at the Ateneo S. Basso and the historical Scuola Grande di San Teodoro. Most recently he conducted La Traviata at the Teatro Sociale in Mantua with which he is organizing the next lyrical seasons.