

ASSOCIAZIONE NAZIONALE LIRICA DOMANI



Under the Patronage of Comune di Milano
Under the Patronage of Regione Lombardia
Planetaria Hotels

ANNOUNCES

XI° INTERNATIONAL OPERA COMPETITION **“MAGDA OLIVERO”**



SELECTIONS

28-29-30 november 2017

AT THE VENUE



CASA DI RIPOSO PER MUSICISTI
FONDAZIONE “GIUSEPPE VERDI”

Piazza Buonarroti, 29 - Milano

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SEMI-FINAL E FINAL

01-02 december 2017

AT THE VENUE



CIRCOLO ALESSANDRO VOLTA
Via Giuseppe Giusti, 16 - Milano

Notice & Rules of the XI° International Opera Competition "Magda Olivero"

The National Association "Lirica Domani" - Artistic Director Vincenzo Puma, with the support and contribution of the Municipality of Milan and the Region of Lombardy, announces the **XI° International Opera Competition "Magda Olivero"**.

ART. 1

Competition is open to all Italian and foreign citizens of both sexes, **born after January 1, 1980**, who at the date of the contest are **at least 18 years old**.

ART. 2

Registration will close **Friday, November 24, 2017 at 24h**. The applications sent by post must be sent within that period (we will take into consideration the date of the postmark). We also accept registrations by e-mail, to be sent to **concorso@liricadomani.com**.

The application must be accompanied by the following documents:

- Entry application;
- Photocopy of identity card or passport;
- A photocopy of the certificate of studies in musical institute, conservatory or a declaration of a private teacher;
- N. 2 photos;
- A photocopy of the payment receipt (the original must be presented upon arrival of the competitor). The registration fee is **€ 100.00** and must be sent to the following address **not later than November 24, 2017**.

**Associazione Nazionale Lirica Domani –
Concorso "Magda Olivero"**

Via O. Guerrini, 3 - 20133 Milano (Italia)

Bank: UNICREDIT - Via Plinio, 64 - Milano 20129

IBAN: IT 66 M 02008 01749 00010 2116835

BIC-SWIFT UNCRITM1MH5

Reason payment: SURNAME NAME (Competitor)

All of the personal information will be used only for the purposes related to the competition. If you prefer you can go directly (arranged by appointment) in Via Guerrini n. 3 - Milan, to bring your entry application, with the relevant documents and pay by check or in cash the entry fee. In case of renunciation the registration fee will not be refunded. There isn't any reimbursement for the costs of travel and accommodation to be paid to competitors by the association.

The Secretary of the Competition will be open from Monday to Saturday at the following phone numbers and e-mail:

Tel. : 02 2666509 – 02 2665598

**Cell. : 339 5274923 – 340 2901265 – 349 3575752 –
320 1970982**

E-mail: concorso@liricadomani.com

The web-sites where you could find more information are:

www.liricadomani.com

www.facebook.com/liricadomani

www.facebook.com/concorsolirico.magdaolivero

www.liricamente.it

www.cantarelopera.com

ART. 3

Each Competitor must present **5 Arias** (Pieces) from the opera repertoire (**four mandatory from an Italian opera repertoire, W.A.Mozart is accepted as well, and one freely chosen, could be from foreign composer as well**).

- In the first round (PRELIMINARY) the candidates present 2 pieces of their choice between the 5 presented.
- In SEMIFINAL, will present other two, one of which is selected by the Commission.
- In the FINAL ROUND, the decision on the songs will be taken by the Commission, within the five presented by the Competitor.

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ART. 4

The Competitors will be accompanied by pianists provided by the organisers. The official pianists will be Yuka Gohda (Japan) and Jungmi Elena Park (South Korea).

Those who prefer to make use of a different pianist are free to do so at their own expenses and by prior request to be made to the secretarial service.

ART. 5

The appearance for The Preliminary Round will be followed by an alphabetical order that will be published at our website www.liricadomani.com, on **November 26, 2017**.

Competitors must present themselves, without expecting any further notices on the day assigned for their representation (November 28, 29 or 30) at **Casa di Riposo per Musicisti Fondazione "Giuseppe Verdi" on Piazza Buonarroti, 29 - Milan**, bringing a valid identity card or a passport for the necessary formalities.

The Preliminary Round will start at 14:30h on 28th of November and will also be held on 29th and 30th of November in the afternoon hours.

The Semifinals will take place on Friday, December 1st at Circolo Alessandro Volta in Via Giuseppe Giusti, 16 - Milano, at time to be determined.

The Finals will take place on Saturday, December 2nd, at Circolo Alessandro Volta in Via Giuseppe Giusti, 16 - Milano, at time to be determined and will be open to the public.

The Competitors will have the opportunity to try, accompanied by the official pianist only on the morning of the first day (November 28) of the Competition from 10.30 to 12.30.

ART. 6

The Jury will examine the Competitors through the Preliminary Round and admit to the Semifinal Round, Competitors who on the final decision have reached the required standards.

Competitors who have obtained a judgment of suitability on the Semifinal Round will participate in the Final Step.

After the Final Round, the Jury, with a system of voting, explained in art. 7, will announce the Winner, the Second and the Third place. Some scholarships may also be assigned.

ART. 7

The Jury will be composed of renowned members, and their judgment will be delivered at the end of each round.

On the Preliminary Round and on the Semifinals, the judgment will be limited with indication of suitability or non-suitability for the participation on the next test.

The Final judgment will instead be expressed in arithmetic score which is the average of the scores given by individual judge, after excluding the highest and the lowest marks.

The judgment's scores will be made public by posting them in the relevant register at the end of each test. The decisions of the Jury will be final and no appeal is admitted.

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ART. 8

The winners will compete for the following Prizes:

1st place - € 5,000.00

2nd place - € 2,500.00

3rd place - € 1,500.00

Award Magda Olivero - € 1,000.00

Award Liricadomani - € 1,000.00

Scholarship - € 500,00 offered by Dr. Rossana Rodà, president of the Associazione per lo Scambio Economico Italo-Euroasiatico

Award Franco Corelli - € 300,00 offered by Carlo Oggioni (Basso)

Audience Award - to be defined

Scholarship to the name of Makizo Nakagawa

Scholarships - to be defined

Winners of the Awards and the Semifinalists will be inserted in various opera performances and concerts and will be invited to participate in major theaters and opera events. The National Association "Lirica Domani" will organize an opera performance in Milan on the occasion of the 11th edition of the competition, to be defined according to the voices of the winners.

Cristina Mazzavillani Muti, formerly president of the "Magda Olivero" International Opera Competition 2012 and 2013, offers the opportunity to hear the meritorious singers of the Contest.

The "Fondazione Teatro Coccia" of Novara, represented by Maestro Renato Bonajuto, will assign a role in the Season 2018-2019 of the Teatro Coccia of Novara.

Maestro Francesco Mazzoli, offer a role at the Teatro Ristori di Verona in the Season 2018-2019.

The winners of the Awards and Scholarships will participate in concerts and operas that will be organized by the Teatro Verdi in Buscoldo (MN) in the next Opera Season 2018-2019.

Planetaria Hotels offers concerts at their hotels all over Italy.

Some singers will be selected for the 2018-2019 Opera Season of the Circuito Musicale Piemontese and for the opera "Beatrice di Tenda", which will be in 2018.

The Artistic Director Maddalena Calderoni offers a role in a production of "Tones on the Stones 2018".

The Artistic Director of the Theater of Plovdiv (Bulgaria), Maestra Nina Naydenova offers to many young people of the Contest to participate in the next opera season 2018-2019.

On December 3, 2017, in the afternoon, the Winners of the Competition and the Prizes will participate in the concert organized by the National Association "Lirica Domani" at Casa di Riposo per Musicisti Fondazione "Giuseppe Verdi".

JUDGES:

FRANCESCO SAVERIO BORRELLI - Dottore, President of the Jury, former President of the Milan Conservatory

DANIELA JAVARONE - President of “Amici della Lirica” in Milan

KATIA LOLOVA - Maestra, Mezzosoprano, President of the International Opera Academy “A.Mantovani”, Professor

CUNICO NAKAGAWA - Maestra, Soprano, Artistic Director, President of the Association Italy-Japan

MADDALENA CALDERONI – Artistic Director of "Atelier la Voce dell’Arte" and of the International Festival "Tones on the Stones"

ANGELO GABRIELLI – Maestro, Artistic Director of "Agency Stage Door"

RAINOLD LINDEM – Artistic Director Opera House Kiel (Germany)

JAIS RUBEN – Maestro, Artistic Director Symphonic Orchestra and Choir Foundation "Giuseppe Verdi" of Milan

RENATO BONAJUTO – Casting Manager and Artistic Secretary of the Fondazione Teatro Coccia of Novara, Artistic Director of the Festival "Ritorna vincitor", the city of Ercolano

CRISTIANO SANDRI – Artistic Secretary Teatro Comunale in Florence and Artistic Director of the "Teatro Regio" in Parma

MAURIZIO MAGLIETTA – Dottore, Il Proscenio Artist Management

KAZUHIKO UMEZAWA – Tenor, Professor at Tamagawa University (Japan), Manager

DANIELE ANSELMi – Conductor, Artistic Director of Teatro Verdi in Buscoido (Mantova)

ART. 9

The National Association “Lirica Domani” reserves its right to film, record, or transmit by radio or television, in part or all of the Competition without having to pay any kind of honorarium to singers and pianists.

The Artistic Director
Tenore Vincenzo Puma
Ambrogino d’Oro 2009