

The Associazione Culturale “OPERIAMO” of Ferrara, in collaboration with the Fondazione Teatro Comunale “C. Abbado” of Ferrara, the Theater “De Micheli” of Copparo, the “Città di Ferrara” Orchestra and the Club “V. Zamboni” is holding the **Seventh International Opera Competition “Città di Ferrara”**, with the aim of awarding the first and supporting roles for the operatic productions of Gaetano Donizetti’s “L’Elisir d’amore”.

The initiative aims to give young talents an important debut and the opportunity to participate in future exhibitions and concerts. The opportunity to debut will take place in the theatre “DE MICHELI” of Copparo (FE) on 21 February 2020 and during the summer in the event “Lirica in Castello”, production of Teatro Comunale “C. Abbado” in Ferrara.

RULES AND REGULATIONS FOR THE SEVENTH EDITION OF THE INTERNATIONAL OPERA COMPETITION, “CITTA’ DI FERRARA”

Art. 1 – The competition is international and is open to all singers born after the 01st of January 1972. It will take place in Copparo (FE) on the 18th, 19th and 20th of November 2019 at the Teatro “De Micheli” -Piazza del Popolo 11/A. Winners of the previous competitions will not be eligible to compete.

Art. 2 – As per the sample application form here provided, the singers interested in competing must send their application form by certified mail, by and no later than Sunday 17 November 2019 (as attested by the postmark date), to the following address:

OPERIAMO Associazione Culturale -Via Gramiccia 76- 44123 Ferrara – Italy

or by email: operiamo.fe@gmail.com

Application must be accompanied by:

Photocopy of a valid document of identification
Artistic curriculum vitae and references (in Italian, English or French)
Photocopy of receipt of payment of € 60,00 (sixty euros) enrolment fee made by bank transfer to:

**OPERIAMO Ass. Cult.
presso BANCA GENERALI
IBAN: IT 43 M 03075 02200 CC8500543179
BIC/SWIFT: BGENIT2T**

For: *Settimo concorso lirico “Città di Ferrara”*

A recent photograph

Musical selections chosen (see Article 5).

Art. 3 – Those candidates who do not submit all documents requested together with their application will not be eligible to compete.

Art. 4 – The application fee will be reimbursed only if the event is cancelled.

Art. 5 – Applicants should submit a choice of 5 (five) arias, including the title arias in competition if the required role requires.

The competition is structured as follows:

- The first preliminary round in which the candidate will perform 2 (two) arias which he/she will have selected out of the 5 (five) presented.
- The Semi-finals in which the candidate will be asked to perform 2 (two) arias, as chosen by the panel of judges, out of the 5 (five) presented.
- The Finals in which the candidate will perform 2 (two) of the 5 (five) arias presented, one of his/her own choice and one as chosen by the panel of judges.

The candidates must demonstrate to be able to carry out the role he/she is competing for, both artistically as well as vocally; for this purpose, the panel of judges will have the right to ask to hear specific arias from the opera in question.

The arias from opera chosen by the candidate must be performed in the original language along with relative recitatives and cabalette. **If the candidate chooses to present an aria which is not part of the traditional opera repertoire** and wishes to be accompanied by the pianist provided by the competition organizers, he/she is kindly requested to send a copy of the music by mail or e-mail to the addresses indicated above.

Concert by the Finalists on Wednesday 20 November at Teatro Comunale “C. Abbado” Ferrara - Sala Ridotto, in which the winners will perform arias and duets from the operas to be produced, i.e. “L’Elisir d’amore” by G. Donizetti, as well as other arias chosen by the panel of judges.

During the concert a special recognition award dedicated to the famous tenor from Copparo, **Daniele Barioni**, will be presented to the youngest gifted artist.

- If the panel of judges should not find artists among the candidates appropriate for the roles in question, they will call upon winners from the previous editions.

Art. 6 – As regards the operas, object of the competition, “L’Elisir d’amore” to be performed the **21st February 2020 at the Teatro “De Micheli” of Copparo**, the candidates selected by the panel of judges to participate in the production of the operas will do so without financial remuneration as such. They will receive, however, a small reimbursement for their lodging during preparation of the production.

Art. 7 – The panel of judges may choose to listen to the entire aria or may choose to interrupt before the end.

Art. 8 – The pianist to accompany the singers will be provided free of charge by the organization. The singers can, however, choose to be accompanied by a pianist of their choice at their own expense.

Art. 9 – The competition secretariat will communicate promptly to any candidate the date and the time slot of convocation. The preliminary rounds will begin at **10 a.m. on Tuesday, 18th November 2019**. At the **TEATRO “DE MICHELI” of Copparo**, piazza del Popolo 11/A.

If you are delayed or hindered from arriving on time, we urge you to call this number immediately - 333 8893106 - so you can be listed as the last candidate to be heard.

Art. 10 – The participants will be able to claim no rights regarding audio or video recording done on behalf of the organization during the events; any unauthorized audio or video recording done on behalf of the participants is prohibited.

Art. 11 – Expenses incurred for transport, board and lodging during the days of the competition will be the participant’s responsibility.

Art. 12 -PRIZES

The winners, at the discretion of the jury, will participate without remuneration of the opera “L’Elisir d’amore” by Gaetano Donizetti - **February 21st 2020** - at the **Teatro “De Micheli” of Copparo** we’ll cover the accommodation costs during the production. The panel of judges also aims to identify artists for the productions organized by the Teatro Comunale “C. Abbado” in Ferrara in the Festival “Lirica in Castello”. In that case the cachet will be compared to the role and context.

Art. 13 – JUDGES’ PANEL

President: **Daniele Barioni** – Tenor

Artistic Director: **Maria Cristina Osti** – Soprano and Director

Technical jury:

Sergio Guglielmini- Manager of the “De Micheli” theater

Dario Favretti – Assistant Manager of the Teatro Comunale-Ferrara in charge of Opera and Teacher

Mario Menicagli – Orchestra Conductor and Manager of the “Clara Schumann” Institution of Collesalveti

Mauro Perissinotto – Orchestra Conductor, Art Promoter and Teacher

Giovanni Montanari – Dimensione Opera srl

Luciano Bonsi – Baritone and Voice Teacher

Renato Vanzini – Teacher

Xuqing – General Manager Opera Studio Xhengdu/Art Manager

Giovanni Polo – Professor of orchestra – President of “Città di Ferrara” Orchestra

Cesare Lana – Bass and President of OPERIAMO Ass. Cult.

Local government representatives of the municipality of Copparo

The local government representatives invited will be present in accord with their institutional obligations and will be presented each day.

Should a judge withdraw from the event, the organizers are authorized to nominate an appropriate replacement.

Decisions made by the judges’ panel are final.

During the preliminary rounds artistic directors from other theatres, as well as other professional personalities in the field, will be present.

Art. 14 – Enrolment in the competition implies total acceptance of all of the rules and regulations herein laid out.

The personal data of the candidates will be safeguarded according to the law (EU Regulation no. 679 of 2016 - “Codice in materia di protezione dei dati personali”, the Organization informs that the data provided by the enrolment board shall be stored and used exclusively for the purpose of sending information about the activities of the Organization and, pursuant to the above mentioned Decree, the data subject has the right to know, update, delete and rectify your data or oppose its use. For any other information **Maria Cristina Osti** can be contacted weekdays from 10 a.m. to 6 p.m. by telephone at **333 8893106**, or by e-mail at operiamo.fe@gmail.com.

Art. 15 – Any dispute which cannot be resolved will fall under the responsibility of the court of Ferrara. It is valid only the text of the notice of competition in Italian



**APPLICATION FORM FOR THE SEVENTH
INTERNATIONAL OPERA COMPETITION
“CITTÀ DI FERRARA”**

Associazione Culturale “OPERIAMO”
Via Gramiccia, 76 – 44123 – FERRARA
tel. 0039 3338893706
www.operiamo.it

Surname

Name

Place of birth

Prov. (.....), date of birth

Nationality

Citizenship

Tax code/ SSN

Residing in

Locality Province

Address

Post code / Zip code Telephone

Fax.....

Mobile / Cell phone.....

E-mail

Voice classification

Role for which audition is requested.....

Dear artist, in accordance with the new General Data Protection Regulation (GDPR-EU Regulation 2016/679), we will be allowed to use your personal data only after your authorization. “OPERIAMO” cultural Association and International Opera Competition “Città di Ferrara” keep email addresses (shared) exclusively for sending newsletters and updates related to their activities. Your data in our possession (name and email address) are under no circumstances and for no reason disclosed to third parties. We would like to keep you informed about our activities also in the future. Therefore, if you want to stay in touch with us and always be up to date on our activities, you do not have to do anything, giving us permission to send our communications to the e-mail address on which you have usually received. If you prefer not to receive our communications please write to: operiamofe@gmail.com Thank you for your attention. “OPERIAMO” cultural association and International Opera Competition “Città di Ferrara” informative: www.operiamo.it

I hereby ask to participate in the **Settimo Concorso Lirico Internazionale** (Seventh International Opera Competition), “Città di Ferrara”, to be held in Copparo the **18th – 19th – 20th of november 2019**

Attached please find:

Photocopy of a valid document of identification
Artistic curriculum vitae and references (in Italian, English or French)

Photocopy of receipt of payment of **€ 60,00** (sixty euros) enrolment fee made by bank transfer to:
Pay to the order: **OPERIAMO Ass. Cult.**
BANCA GENERALI
IBAN : IT 43 M 03075 02200 CC8500543179
BIC/ SWIFT: BGENIT2T
For: **Settimo concorso lirico “Città di Ferrara”**

A recent photograph

Musical selections chosen (see Articles 5 and 6 of this announcement).

Yours faithfully

Place and date,

Signature of Candidate

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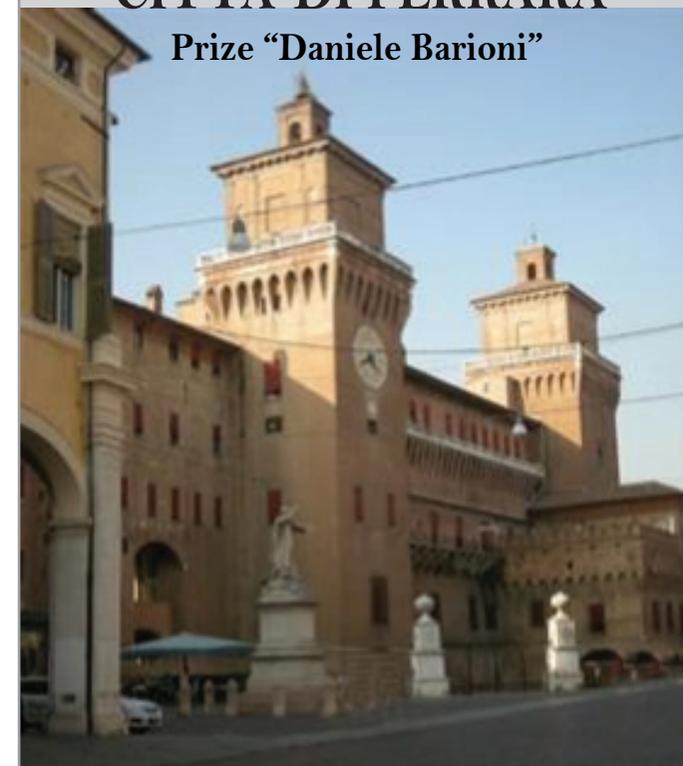


OPERIAMO Cultural Association 



**Seventh edition of the International
Opera Competition
“CITTÀ DI FERRARA”**

Prize “Daniele Barioni”



**18th – 19th – 20th
November 2019**

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www.operiamo.it
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