



# BARBARA FRITTOLI

opera singing  
masterclass

**1- 4  
JUNE  
2024**

Bucharest  
National  
Opera House

supported by



with hospitality by



# MASTERCLASS REGULATIONS

## Art. 1 - Masterclass: dates, location and teacher

Concetto Armonico APS cultural association, with the support of Istituto Italiano di Cultura in Bucharest and with the hospitality of Bucharest National Opera House organizes in Bucharest, from 1 to 4 June 2024 at Bucharest National Opera House, a masterclass in opera singing. The teacher of the masterclass will be soprano Barbara Frittoli

## Art. 2 - Admission

Singers of any nationality who have a minimum of three years' study of opera singing on their CV are eligible to participate. A maximum of 9 full students and a maximum of 15 auditors may participate in the masterclass.

## Art. 3 - Registration

Applications must be received no later than **15 May 2024**.

Registration must be done by sending the documentation requested in this article. The email address for sending the documentation is: [masterclass@concettoarmonico.it](mailto:masterclass@concettoarmonico.it).

Required documentation:

1. duly completed and signed registration form (downloadable from the website [www.concettoarmonico.it](http://www.concettoarmonico.it));
2. short Curriculum Vitae of maximum 1500 characters (in .doc/.rtf/.pdf format);
3. copy of identity document (in .pdf/.jpeg/.png format).

Applications received incomplete or without signature will not be considered.

Concetto Armonico aps will send an e-mail to confirm the registration.

## Art. 4 – Masterclass fees

The attendance fee of the masterclass for the 9 actual students is completely supported by Istituto Italiano di Cultura in Bucharest. The attendance fee for auditors is **€ 70,00** (seventy/00 Euros). The attendance fee for auditors must be paid by money transfer to:

CONCETTO ARMONICO APS – *Associazione Culturale di Promozione Sociale*

BANCA DEL VENETO CENTRALE, Filiale di Vicenza

IBAN: **IT6000859011800000081026140**

BIC/SWIFT: CCRTIT2TBCV

**Reason of payment: NAME AND SURNAME registration to Barbara Frittoli**

**Masterclass - Bucharest**

*The fee is not refundable if the student will not participate.*

## Art. 5 - Attendance

The timetable for the masterclass and breaks will be agreed upon by the teacher and the students. An e-mail with the starting time of the first day will be sent to all participants.

Students will be required to attend at least 80% of the total lesson hours. If students do not attend 80% of the total hours, they will not receive a final certificate.

## Art. 6 - Cancellation

The organisers reserve the right to cancel the masterclass should there not be a sufficient number of participants or should causes beyond their control prevent it from being held. In such cases, auditors will be reimbursed the attendance fee if already paid.

**Art. 7 – Possible Final Concert**

Successful students who are ready to perform in public (the teacher and artistic director will carefully assess the pupil's level of preparation) will take part in the possible final concert.

Students participating in the concert will not receive any remuneration or reimbursement of expenses for the performance.

**Art. 8 - Auditors**

They will be required to attend 80% of the total hours to receive a certificate of attendance. They will be able to discreetly intervene in the masterclass by asking the teacher questions at the permitted times.

**Art. 9 - Filming of images, audio and video**

By registering, the participant in the masterclass gives his or her consent for filming and radio and television broadcasts, for image, sound and video recordings made as part of the lectures, rehearsals and the concert by the organiser itself or by persons or institutions commissioned to do so. In particular, the participant assigns to the organiser all rights to image, sound and video footage for any use in connection with the event. The organiser reserves the right to use images, sound and video recordings for promotion in connection with this event or future events, or to publish the sound and video recordings for demonstration and promotional purposes.

**Art. 10 - Final Conclusions.**

The organisers disclaim all liability for risks and damages of any kind to persons, property or anything else that may be caused to the students during the course of the lessons. Enrolment in the masterclass implies unconditional acceptance of these admission regulations.

**The Italian version of this notice applies.**

Date, \_\_\_\_ / \_\_\_\_ / 2024

Signature for acceptance

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# ENTRY FORM

Concetto Armonico APS *Associazione Culturale di Promozione Sociale*  
**OPERA SINGING MASTERCLASS - BUCHAREST**  
**2024**

First Name ..... Last Name .....

Date and Place of birth .....

Address .....

.....

email (*in READABLE block letters*) .....

Mobile Phone number (*READABLE*) ..... Vocality .....

I wish to participate as a **STUDENT** ☐ - **AUDITOR** ☐  
for soprano BARBARA FRITTOLI's masterclass from 1 to 4 June 2024 at Bucharest National Opera House

Arias I intend to perfect during the masterclass (title, opera, composer):

1 .....

2 .....

3 .....

4 .....

**I confirm that I have read and accept the articles of the announcement of the masterclass held by soprano Barbara Frittoli from 1 to 4 June 2024 at Bucharest National Opera House, organised by *Concetto Armonico APS Associazione Culturale*.**

Date ..... Signature .....

***Regolamento UE 2016/679 - Trattamento dati personali.***

I dati personali forniti per la partecipazione al presente bando saranno trattati nel rispetto di quanto previsto dal Regolamento UE 2016/679 (GDPR) e del D. Lgs. n. 196/2003 come novellato dal D. Lgs. n.101/2018. L'informativa completa relativo al trattamento ed ai connessi diritti di controparte è consultabile sul sito di *Concetto Armonico APS Associazione Culturale di Promozione Sociale* <https://concettoarmonico.it/> alla sezione: Contatti/Trattamento Dati Richiedenti <https://concettoarmonico.it/contatti/trattamento-dei-dati-richiedenti/>.

Io, sottoscritto, acconsento al trattamento dei dati personali con le modalità e per le finalità indicate nella scheda medesima, comunque strettamente connesse e strumentali allo svolgimento delle attività di *Concetto Armonico APS Associazione Culturale di Promozione Sociale*.

Date ..... Signature .....