



Patrocini e Collaborazioni

Presidenza del Consiglio dei Ministri

MIBAC

Teatro Municipale di Piacenza

Teatro «Opéra de Monte-Carlo»

Staatstheater Nürnberg

Conservatorio «G.Nicolini» - Piacenza

Atelier Musicale

Siena 2019 Capitale Europea della Cultura, Città candidata

Provincia di Siena

«Rotary» Montepulciano-Chiusi-Chianciano Terme

Accademia degli Oscuri

Azienda UsI di Cesena

Comune di Panicale

## Comune di Tuoro sul Trasimeno

Gemellato con

Concorso «Maria Caniglia» - Sulmona

Concorso «Anselmo Colzani» - Budrio

**Il concorso «Benvenuto Franci» di Pienza promuove con i concorsi «Città di Bologna», «Anselmo Colzani» di Budrio, «Mario Lanza» di Filignano «Francesco Cilea» di Reggio Calabria e «Maria Caniglia» di Sulmona, il Circuito per la promozione e la valorizzazione dei giovani talenti, con il sostegno del comitato d'onore presieduto da Adua Veroni.**

### REGULATIONS

#### **Art. 1**

Singers of all nationalities are invited to participate. Candidates must be born before December 31, 1980.

There is also a Senior Section for singers of all nationalities born before January 1, 1981.

#### **Art. 2**

The competition will take place in the City of Pienza at the Biblioteca Comunale "E. Balducci" , part of the former Conservatory S.Carlo Borromeo, Piazza San Carlo 12, on 9, 10, 11 October 2014.

#### **Art. 3**

For admission to the Competition, candidates must:

- Complete the attached registration form, taking care to specify exactly the list of works chosen.
- Attach a brief curriculum vitae to include: type and level of musical studies, prizes and awards and professional activities
- Attach a photocopy of their identity papers
- Attach a copy of the receipt of payment or bank transfer (euro 80.00) of the registration fee, payable to Comitato per il Concorso internazionale «Benvenuto Franci» c/c IBAN: IT 32 S 08885 71930 000000 150038 (estero) cod. BIC ICRAITR1OLF [attention ICRAITR1(lettera O)LF]
- Attach 1 photos, signed on the back
- For any visas please contact the secretariat at the numbers listed below or send an e.mail to: [operapienza@live.it](mailto:operapienza@live.it)

#### **Art. 4**

Applications can be sent by email, to be received on or before 02 October 2014, to:

[iscrizione.concorsofranci@comune.pienza.si.it](mailto:iscrizione.concorsofranci@comune.pienza.si.it). Or by registered mail to the following address: "V Concorso Internazionale «Benvenuto Franci», Città di Pienza, Corso Il Rossellino, 61, 53026 Pienza (SI)". Please write on the outside of the envelope the following: "Contiene DOMANDA DI

PARTICIPAZIONE CONCORSO LIRICO – NON APRIRE" . Applications received after 03 October 2013 will be admitted at the discretion of the Selection Committee.

**Art. 5**

The deadline for entries is October 2<sup>nd</sup> , 2014; the postmark will attest the date. Once the registration deadline no adjustment to the plan submitted and accepted by the Organizing Committee will be allowed

**Art. 6**

The Registraton Fee is 80,00 euros.

**Art. 7**

Competitors should present themselves, along with valid identification (ID card, passport, driving licence, Rail Pass) at the Biblioteca Comunale "E. Balducci" Former Conservatory S. Carlo Borromeo, 12 Piazza San Carlo on Thursday October 9, 2013 at 10:00 a.m. for 'roll call'.

No further notice regarding this convocation will be sent.

Competitors who do not present themselves at the 'roll call' will be excluded from the competition, unless the delay is supported by a legitimate reason. The order of call for the elimination round is by numerical order starting immediately after the roll call. The first elimination round begins Thursday, October 9, 2013 immediately following the convocation.

The time of the second test will be announced at the end of the preliminary

**Art 8**

The jury will be composed of persons eminent in the international music world. The organization undertakes to invite personalities and representatives of the highest levels of the international opera scene, opera singers, singing teachers, artistic directors, opera agents, music critics to the final evening. At the Final in Concert, October 11th, there will be personalities of the international opera scene.

**Art. 9**

The organisation provides a piano accompanist. Competitors are offered the option of using their own accompanist but at the expense of the competitor. The piano accompanist will be available the day before the elimination round from 10:00 to 20:00 at the headquarters of the competition. Competitors should book the accompanist by telephoning the Secretariat of the Competition.

**Art. 10**

Competitors must submit 5 opera arias, to be sung in their original language and vocal arrangement.

**Art. 11**

The competition is divided into the following elimination rounds:

First ELIMINATION ROUND: The competitors will perform, among the 5 arias submitted, 1 aria of their own choice (this aria must be indicated on the registration form and cannot be changed)

Second Elimination Round - SEMIFINAL: The competitors will perform 1 aria of their own choice and 1 aria selected by the Committee. The aria selected by the competitor cannot be the same as the one performed in the first elimination round.

Third Elimination Round - FINAL: the competitor will perform 1 or more arias at the choice of the Committee from among those submitted.

All the arias presented must include the Recitative and Cabaletta (where provided).

Performance from memory is compulsory.

All Elimination Rounds of the competition are open to the public.

The finalists will perform in concert attire

#### **Art.12**

Members of the Selection Committee will abstain from voting for any competitor with whom they have a family relationship, or if they have taught the candidate in the two years prior to the competition.

At the beginning of the competition each member of the Selection Committee will issue a specific statement to this effect. If a Committee member has to abstain, the Artistic Director or delegate will substitute.

#### **Art.13**

The competitors will be judged as follows:

First ELIMINATION Round: Each member of the Selection Committee will vote on whether the candidate is 'eligible' or 'not eligible'. The decision is based on the vote of the majority of the Committee. In the case of a tie-vote, the Artistic Director or his Delegate will cast the final vote.

Second and Third ELIMINATION Rounds (SEMIFINAL and FINAL): Each member of the Selection Committee will vote according to a numerical score. The highest and lowest scores will be eliminated and the ranking of competitors will be based on the remaining scores. Only competitors with a score of 80/100 will be admitted to the Final Round.

The list of semi-finalists and finalists will be made public at the conclusion of Selection Committee meeting and immediately following the completion of the administrative requirements.

#### **Art. 14**

The Selection Committee reserves the right to stop the process and/or require a repetition of the performance. No Committee member will abstain from voting (except as otherwise provided in Article. 12).

#### **Art. 15**

The decision of the Selection Committee is final. At the request of the candidate, the Committee will provide the decision in confidence.

#### **Art. 16**

A certificate of merit will be given to the finalists and participants.

Non-participation by the winners in the Finalists Gala Concert and the prize-giving ceremony will constitute a cancellation of the prize.

#### **Art. 17**

The jury reserves the right to not award prizes or set up new ones. Prizes not awarded, will be shared in proportion to the remaining winners.

#### **Art. 18**

All stages of the competition will be recorded, played back, filmed, shown in audio and video (live streaming), freely used and transmitted both in Italy and abroad, without any claim by the participants.

**Art. 19**

No responsibility is assumed in case of risk of any damage that may arise to the competitors during the entire competition.

**Art. 20**

The President reserves the right to make changes to these Rules. In this case, the parties involved will be informed. The President has the right to cancel the contest if circumstances beyond its control prevent the execution of it, in which case, and one and only, subscribers will be refunded the registration fee only

**Art. 21**

The submission of an application implies full and unconditional acceptance of all the rules contained in this announcement, as well as any amendments provided for in Article 20.

**Art. 22**

The jury's decision is final

**Art. 23**

The costs of travel and accommodation are the responsibility of the competitor

**art. 24**

The Contest Rules shall be legally binding in the Italian text.

**Art. 25**

In the case of dispute, the Court of Siena is competent

**Art. 26****Premi**

- 1° classificato: borsa di studio «Comune di Pienza» di euro 2.500,00
  - 2° classificato: borsa di studio «Conservatorio San Carlo Borromeo» euro 2.000,00
  - 3° classificato: borsa di studio «Rotary» Club di Chianciano-Chiusi-Montepulciano di euro 1.000,00
  - Premio speciale per la voce di Baritono «Comune di Pienza» euro 500,00
  - Premio della Critica
  - Premio speciale “Giovani Talenti” (nati dopo il 1 gennaio 1990)
- a) Premio "Staatstheater Nürnberg" un mese di studio presso lo Staatstheater Nürnberg
  - b) Audizione presso il Teatro «Opéra di Monte-Carlo»
  - c) La Fondazione “Teatri di Piacenza” potrà impegnare i vincitori nella programmazione delle Stagioni di Lirica e Concertistica del Teatro Municipale di Piacenza fornendo un'occasione unica di valorizzazione del loro talento attraverso il debutto in un allestimento d'opera o in un concerto lirico sinfonico;

- d) Premio "Atelier Musicale" a discrezione di Markus Laska sarà presa in considerazione una rappresentanza per l'agenzia di management che collabora con Opera Pienza per la promozione dei giovani cantanti lirici nell'"avviamento alla carriera"
- e) Premio Comune di Panicale
- f) Premio Comune di Tuoro sul Trasimeno
- g) Premio - Accademia degli Oscuri
- h) Premio Teatro «Guardassoni-Città di Bologna»: potrà essere scelto un cantante da inserire nella stagione del Teatro Guardassoni di Bologna e/o in iniziative musicali promosse dallo stesso Progetto Cultura Teatro Guardassoni
- i) Premio speciale «Anselmo Colzani»: Master Class gratuito nell'autunno 2016 con il soprano June Anderson a cui seguirà un Concerto finale o messa in scena di una Piccola Opera (Rossini – Donizetti - Cimarosa, ... ) con orchestra presso il Teatro Consorziale di Budrio (Bologna). Il tutto è comprensivo di vitto e alloggio. Verrà rilasciato un attestato di partecipazione.
- l) Premio speciale «Maria Caniglia»: a discrezione della giuria verrà scelto un cantante per un concerto a Sulmona presso il Teatro «Maria Caniglia».
- m) Premio speciale Concorso Lirico Internazionale Mario Lanza, Concerto con orchestra ad un concorrente anche non premiato nell'ambito delle prossime edizioni del Festival Internazionale Omaggio a Mario Lanza 2015

## **Giuria**

### **Adua Veroni, Presidente**

Rolando Panerai, Baritono

Francesca Franci, mezzosoprano

Francesca Barbieri, Consulente musicale

Eline De Kat, Deléguee Artistique Teatro «Opéra de Monte-Carlo»

Johannes Eule, Staatstheater Nürnberg

Markus Laska, Agente Lirico Atelier Musicale

*Il Direttore Artistico*  
Monica Faralli

*Il Sindaco*  
Fabrizio Fè

*L'Assessore alla Cultura*  
Giampietro Colombini

*Il Consulente alla Direzione Artistica*  
Markus Laska

*Il Collaboratore alla Direzione Artistica*  
Guglielmo Pianigiani

*Maestri Collaboratori*  
Paolo Andreoli  
Guglielmo Pianigiani

*Coordinatrice Segreteria Direzione Artistica*  
Ambra Lopez

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e-mail: [iscrizioni.concorsofranci@comune.pienza.si.it](mailto:iscrizioni.concorsofranci@comune.pienza.si.it)  
[info@operapienza.it](mailto:info@operapienza.it)



Città di Pienza



## REGISTRATION FORM

Please complete the printed form or as a word document (photocopies are also accepted)

Nome \_\_\_\_\_

*First Name*

Cognome \_\_\_\_\_

*Surname*

Luogo di Nascita \_\_\_\_\_ il \_\_\_\_\_ età \_\_\_\_\_

*Place of birth*

Nazionalità \_\_\_\_\_

*Nationality*

Città di Residenza \_\_\_\_\_ c.a.p. \_\_\_\_\_

*Place of Residence*

Indirizzo \_\_\_\_\_ e-mail \_\_\_\_\_ cell \_\_\_\_\_

*Address*

Registro Vocale \_\_\_\_\_

*Vocal range*

**[ ] Senior Section (born before January 1, 1981)**

Io sottoscritto dichiaro di essere d'accordo sulle norme contenute nel presente regolamento del concorso e sulle decisioni inappellabili della Commissione Giudicatrice.

The undersigned declares that they agree to the rules contained in 'Competition Regulations' and the irrevocable decisions of Board of Examiners.

Date \_\_\_\_\_ Signature \_\_\_\_\_ Privacy \_\_\_\_\_

Information: In accordance with the legislation D.Lgs n. 196/2003, the information above will be used only for the purposes for which it is collected. The undersigned hereby agrees to this use.





Città di Pienza



### Elenco Brani

Brano 1 (tale brano non è modificabile come previsto dall'art. 11)

Aria.....  
Opera.....  
Compositore.....

Brano 2

Aria.....  
Opera.....  
Compositore.....

Brano 3

Aria.....  
Opera.....  
Compositore.....

Brano 4

Aria.....  
Opera.....  
Compositore.....

Brano 5

Aria.....  
Opera.....  
Compositore.....

Chiedo pianista accompagnatore / piano accompanist requested

Non chiedo pianista accompagnatore / piano accompanist not necessary

(Si prega di barrare la casella che interessa)

Date \_\_\_\_\_ Signature \_\_\_\_\_

Info line: +39 3357542186 - +39 3486918102 - +39 0578 749796 – +39 0578 748502 fax +39 0578749798

[www.operapienza.it](http://www.operapienza.it) [www.comune.pienza.si.it](http://www.comune.pienza.si.it)

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