

ENTRY APPLICATION

RULES FOR THE COMPETITION

VIII° INTERNATIONAL OPERA COMPETITION “MAGDA OLIVERO”

25-26-27-28-29 november 2014

Palazzo Cusani, Via del Carmine, 8 - Milano

To be sent by 20 november at 24:00 h (see art.2)

Surname

Name

Date and place of birth

Nationality

Voice register

(Soprano, Mezzosoprano, Tenore, Baritono, Basso, Controtenore)

Address

Telephone

E-mail

Presented passages (Author, Opera, Piece)

1)

2)

3)

4)

The undersigned applies to be admitted to the VIII International Opera Competition “Magda Olivero”

The undersigned confirm to accept all of the rules

The undersigned enclose to the form:

1. Photocopy of the identity card or passport
2. Two photos signed on the back
3. Certificate of studies at Conservatory, Musical Institute or declaration of a private teacher
4. Photocopy of the payment receipt for the registration fee of €100,00 (see art.2)
5. Curriculum vitae or biography (Optional)

Date..... Signature.....

The National Association “Lirica Domani”- Artistic Director Vincenzo Puma, with the support and contribution of the Municipality of Milan and the Region of Lombardy, announces the VIII International Opera Competition “Magda Olivero.”

ART. 1

Competition is open to all Italian and foreign citizens of both sexes, born after January 1, 1977, who at the date of the contest are at least 18 years old.

ART. 2

Registration will close November 20, 2014 at 24h. The applications sent by post must be received within that period (we will take into consideration the date of the postmark). We also accept registrations by e-mail, to be sent to liricadomani@gmail.com or tuddybj@gmail.com.

The application must be accompanied by the following documents:

- Entry application;
- Photocopy of identity card or passport;
- A certificate of studies in musical institute, conservatory or a declaration of a private teacher;
- N. 2 photos signed on the back;
- A photocopy of the payment receipt (the original must be presented upon arrival of the competitor). The registration fee is € 100.00 and must be sent to the following address not later than November 20.

**Associazione Nazionale Lirica Domani –
Concorso “Magda Olivero”**

Via O. Guerrini, 3 - 20133 Milano (Italia)

Dati bancari:

IBAN: IT 66 M 02008 01749 00010 2116835

BIC-SWIFT UNCRITM1MH5

Reason for the Payment: SURNAME NAME (Competitor)

All of the personal information will be used only for the purposes related to the competition. If you prefer you can go directly (arranged by appointment) in Via Guerrini n. 3 - Milan, to bring your entry application, with the relevant documents and pay by check or in cash the entry fee. In case of renunciation the registration fee will not be refunded. There isn't any reimbursement for the costs of travel and accommodation to be paid to competitors by the association.

The Secretary of the Competition will be open from Monday to Saturday at the following phone numbers and e-mail:

Tel. :02 2666509 – 02 2665598

Cell. : 339 5274923 – 320 1970982 – 349 3575752

E-mail : liricadomani@gmail.com - tuddybj@gmail.com

The web-sites where you could find more information are:

www.liricadomani.it

www.facebook.com/liricadomani

www.liricamente.it

www.cantarelopera.com

ART. 3

Each Competitor must present 4 Arias (Romances) from the opera repertoire freely chosen (three mandatory by an Italian composers).

- In the first round (PRELIMINARY) the candidates present 2 pieces of their choice, between the 4 presented;
- In SEMIFINAL, will present the other two, one of which is selected by the Commission.
- In the FINAL ROUND, the decision on the songs will be taken by the Commission, within the four romances presented by Competitors.

ART. 4

The Competitors will be accompanied by pianists provided by the organisers. The official pianist will be Inseon Lee (South Korea). Those who prefer to make use of a different pianist are free to do so at their own expenses and by prior request to be made to the secretarial service.

ART. 5

Competitors must present themselves, without expecting any further notices at PALAZZO CUSANI (Circolo di Presidio dell'Esercito) on Via del Carmine, 8 - Milan, in the morning on November 25 at 10:30 am, bringing a valid identity card or a passport for the necessary formalities.

The order of appearance for the Preliminary Round will be determined by a drawing lots to be made by the youngest Competitor in the presence of all the others, then will follow the alphabetical order. The Competitors will have the opportunity to try, accompanied by the official pianist only on the morning of the first day of the Competition.

ASSOCIAZIONE NAZIONALE LIRICA DOMANI

In Collaboration with the



CIRCOLO UNIFICATO DI PRESIDIO
DELL'ESERCITO DI MILANO

ANNOUNCES

VIII° INTERNATIONAL OPERA COMPETITION

.....
"MAGDA OLIVERO"
.....

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AT

PALAZZO CUSANI
Via del Carmine, 8 - Milano



ART. 9

Winners of the Awards and the Semifinalist will be inserted in various opera performances and concert events and will be invited to participate in major theaters and opera events.

The performance of an opera in Milan would be followed through (to be defined based on the voices of the winners).

The singers, considered already suitable to take part of a production, will be included in the upcoming ones of Opera Futura in Verona, presented by Paolo Panizza and Lukas Franceschini, as well as Ramfis Production, presented by Elisabeth Juillard.

JUDGES:

FRANCESCO SAVERIO BORRELLI - President of the Jury, former President of the Milan Conservatory

DANIELA IAVARONE - President of "Amici della Lirica" in Milan

KATIA LOLOVA - Mezzosoprano, President of the International Opera Academy "A.Mantovani", Professor

RENATA RAPETTI - Artistic Director of Theatre Coccia of Novara

CUNICO NAKAGAWA - Soprano, World renowned manager, President of the Association Italy-Japan

PAOLO GAVAZZENI - Artistic Director of Arena di Verona

ERNESTO PALACIO - Tenore, World renowned manager

PAOLO BARBACINI - Tenore, World renowned manager

NICOLA MARTINUCCI - Tenore, Professor

MYUNGKI PARK - Artistic Director of Daegu Opera house, South Korea

MAURO TROMBETTA - Adviser and Art Delegate of the Monte-Carlo Philharmonic Orchestra

KAZUHIKO UMEZAWA - Tenore, Professor at the University of Tamagawa (Japan), Manager

ART. 10

The National Association "Lirica Domani" reserves its right to film, record, or transmit by radio or television, in part or all of the Competition without having to pay any kind of honorarium to singers and pianists.

The Artistic Director
Tenore Vincenzo Puma
Ambrogino d'Oro 2009

Milano



Comune
di Milano

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Lombardia

Under the Patronage of Regione Lombardia

The Preliminary Round will start at 15:00h on 25th of November and will also be held on 26th and 27th of November in the afternoon hours. The Semifinals will take place on Friday, November 28th at time to be determined. The Finals will take place on Saturday, November 29th, beginning at 17:00h and will be open to the public.

ART. 6

The Jury will examine the Competitors through the Preliminary Round and admit to the Semifinal Round, Competitors who on the final decision have reached the required standards. Competitors who have obtained a judgment of suitability on the Semifinal Round will participate in the Final Step. After the Final Round, the Jury, with a system of voting, explained in art. 7, will announce the Winner, the Second and the Third place. Some scholarships may also be assigned.

ART. 7

The Jury will be composed of renowned members, and their judgment will be delivered at the end of each round. On the Preliminary Round and on the Semifinals, the judgment will be limited with indication of suitability or non-suitability for the participation on the next test. The Final judgment will instead be expressed in arithmetic score which is the average of the scores given by individual judge, after excluding the highest and the lowest marks. The judgment's scores will be made public by posting them in the relevant register at the end of each test. The decisions of the Jury will be final and no appeal is admitted.

ART. 8

The winners will compete for the following Prizes:

1st place - € 5,000.00

2nd place - € 3,000.00

3rd place - € 1,500.00

Award M.Olivero female voice - € 500.00

Award M.Olivero male voice - € 500.00

Award Liricadomani female voice - € 500.00

Award Liricadomani male voice - € 500.00

Audience Award - € 500.00

Scholarships - to be define