

AUDITIONS FOR CONCERT MASTER

ORQUESTA SINFÓNICA DE NAVARRA

1. OBJECT

Pablo Sarasate Foundation - Orquesta Sinfónica de Navarra, is holding auditions for the position of **CONCERT MASTER** for Seasons 2015/2016, 2016/2017 and 2017/2018.

2. LOCATION AND SCHEDULE

Auditions will take place in Auditorio de Barañáin (Avda. del Valle, 31010 Barañáin –Navarra-) on the following dates and schedules:

Monday 1st June 2015.

First round: from 15.30h on

Tuesday 2nd June 2015.

Second round: from 15.30h on

Following deliberations of the jury, a third round could be announced. Dates and schedules might be modified, under previous communication to the candidates.

3. CANDIDATES

Participants must be/have:

- a) Any of the following requirements:
 - Spanish Nationality.
 - European Union Citizenship or Third Countries Citizenship holding International Treaty (ratified in Spain) for free circulation of workers in terms of the definition in the Uropean Union Treaty.
- b) 18 years old or higher.
- c) Graduate studies in Music.
- d) Not suffer any illness or physical defect that prevents normal function performance.
- d) Not be found even in legal cause of disability or incompatibility.

The verification of falsehood in any of the data required or provided will result in the immediate exclusion of the selection process and, where appropriate, to the extinction of the contractual relationship.

4. APLICATION

Participants must apply by submmiting, before **15th March at 23.59h** to the e-mail address audiciones@orquestadenavarra.es, the following documents:

- Aplication form in ANNEX I, filled in computer characters.
- CV with current ID Photo (max three sheets A4)
- ID copy / Passaport or identification document
- Copy of Diploma degree in Music.
- Video recording with the required solos and the orchestral excerpts listed in the ANNEX II in a private YouTube link. The recording shall permit the identification of the candidate and may not have been tampered with or cuts, except those necessary to distinguish each of the passages indicated, answering the applicant for the accuracy and authenticity of the tape

Applications will not be accepted after the deadline and may only be submitted to the auditions applicants whose names are published in the Whitelist that will be made public before March 31 in the "Documents" section in www.orchestadenavarra.es, after the technical evaluation of all recordings and the final decision of the jury,

Once the name of admitted candidates is known, they must pay an entry fee of € 60 in the following account number with the subject "Auditions" followed by your full name:

Beneficiary: FUNDACION PABLO SARASATE

Address: C/ SANDOVAL Nº 6-1º IZDA 31002 PAMPLONA (NAVARRA)
ESPAÑA

Bank account details:

BANK: CAIXABANK

OFICCE 5302

IBAN: ES68 2100 5302 5122 0002 1457

The fee will be returnable to candidates at the auditions.

5. PROGRAME OF THE AUDITIONS

All participants must, without exception, be in the place provided for the auditions 30 minutes before the start for the presentation and drawing to establish the order of auditions.

At the end of each round and after deliberation, jury will announce the names of participants who pass to the next round.

The decisions of the tribunal are irrevocable and they may therefore offer different types of procurement or declaring the position deserted.

6. JURY

Jury is composed by:

- Principal Conductor and Artistic Director of the Orquesta Sinfónica de Navarra: D. Antoni Wit
- Managing Director of the Orquesta Sinfónica de Navarra (without vote): D. Joaquín Romero
- All members of the permanent staff of musicians in the Orquesta Sinfónica de Navarra

7. TERMS OF CONTRACT

Gross anual remuneration: 52.669€

ANNEX I

AUDITIONS FOR CONCERT MASTER APPLICATION ORQUESTA SINFÓNICA DE NAVARRA

FIRST & LAST NAMES _____

NATIONALITY _____

BIRTH DATE ____/____/____ PLACE _____

CURRENT COUNTRY OF RESIDENCE _____

ID / PASSAPORT _____

EMAIL _____

TELEPHONE (MOBILE)_(COUNTRY CODE) _____

DECLARES: That being aware of the call of auditions to perform to position of
CONCERT MASTER during Seasons 2015/2016, 2016/2017 and 2017/2018

APPLY: To take part of these auditions

Date (DD/MM/YYYY): ____/____/____

Signature: _____

ACCOMPANYING PIANIST ACOMPAÑANTE BY ORGANIZATION

YES ____ **NO** ____

ORCHESTRAL EXPERIENCE IN PROFESSIONAL ORCHESTRAS:

REPERTORIE FOR PRE-SELECTION

Paganini Caprice N°: _____

Bach work: _____

Free work: _____

Link to YouTube: _____

In accordance with Article 5 of the Organic Law 15/1999 on the Protection of Personal Data, we inform you that the personal data provided by individuals interested in participating in auditions conducted by Pablo Sarasate Foundation, will be added to the File called "Gestión de Personal" that holds the Pablo Sarasate Foundation. The purposes for which the data are collected are, among others, the selection of musicians by conducting auditions. Interested parties may exercise the rights of rectification, and opposition access, cancellation offices Pablo Sarasate, C / Foundation Sandoval No. 31002 June 1 left Pamplona..

ANNEX II

REPERTOIRE FOR PRE-SELECTION: RECORDING

3 pieces: (máximum total duration will not exceed 25 minunes)

- One Paganini Caprice
- One Bach work
- One free work

AUDITION REPERTOIRE:

FIRST ROUND:

- First movement with cadenza of a Mozart concert to choose between G Major, No. 3, Kv 216, D Major No.4, kv 218 y A Major No.5, Kv 219.
- Two contrasting movements to choose between the six Bach Sonatas and Partitas
- Orchestral extract for tutti:
 - Schumann, Robert:
Symphony No.2, Op 61. Violin I, Scherzo. First page and y coda
 - Mendelssohn, Felix:
Symphony No.4, Op.90 (Italian). Violin I, 1st movemept, compass 510 to end.-

SECOND ROUND:

- First movement with cadenza of a Romanticist concert to choose between:
Beethoven, Ludwig van: D Major, Op.61
Brahms, Johannes: D Major, Op. 77
Tchaikovsky, Pyotr: D Major, Op. 35
Sibelius, Jean: D minor, Op.47
- Solos:
 - Strauss, Richard: Le Bourgeois gentilhomme, Op.60
 - Rimsky-Korsakov, Nikolai: Scheherezade, Op.35
 - Bach, Johann Sebastian: St Matheus Passion, BWV 244
 - Beethoven; Ludwig van: Misa Solemnis, Op.123
 - Brahms, Johannes: Symphony No.1, Op.68 – 2nd movement-
 - Ginastera, Alberto: Variaciones Concertantes, Op.23
 - Strauss, Richard: Ein Heldenleben, Op.40
 - Shostakovich, Dimitri:
 - Symphony No.1, Op.10 -1st y 3rd movements-
 - Symphony No.5, Op.47 -2º movement-
 - Symphony No.6, Op.54 -3º movement-

Orchestral excerpts listed in this Annex may be provided by the organization via email to those who request once they have been admitted for auditions.